

WHOLE STEPS AND HALF STEPS

DILLAN SPENCE

CHROMATIC SCALE- 12 NOTES, ALL HALF STEPS

GUITAR

HALF STEP / MINOR SECOND

WHOLE STEP / MAJOR SECOND

GTR.

5

WHOLE STEP / MAJOR SECOND

HALF STEP / MINOR SECOND

GTR.

9

DRAW A WHOLE STEP ABOVE THESE NOTES

DRAW A WHOLE STEP BELOW THESE NOTES

GTR.

17

DRAW A HALF STEP ABOVE THESE NOTES

DRAW A HALF STEP BELOW THESE NOTES

GTR.

25

CREATE A MAJOR SCALE STARTING ON THE NOTE E FLAT **W^HW^HW^HW^H**

GTR.

29